

Allison Prost

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EDUCATION

University of Michigan, Ann Arbor	December 2016
Bachelor of Music: Vocal Performance with Teaching Certification Minor: Performing Arts Management	
Masters of Music: Vocal Performance	Expected: April 2019

PERFORMING EXPERIENCE

Repertoire Premiered at UMich by BM Composition students and faculty	2013-2016
<ul style="list-style-type: none">• Soprano chorus: Bright Sheng's <i>Dream of the Red Chamber</i> (2016)• Soprano soloist: Lucas Grant's song cycle <i>The White Heat</i> (2013)• Soprano soloist: Levi Fasoldt's song "The Magnificent Invention" (2014)• Rosa: Ashton Strother's operetta <i>So It Goes</i> (2014)	
Soprano Section Leader, Bethlehem United Church, Ann Arbor, MI	January 2016-present
<ul style="list-style-type: none">• Attend weekly rehearsals and Sunday morning performances with a small chamber choir• Assist the conductor with warm-ups and song preparation• Perform soprano solos in selected repertoire	
Soprano Soloist/Section Leader Substitute	2016-present
<ul style="list-style-type: none">• Bethlehem United Church, Ann Arbor, MI• First Church of Christ, Scientist, Ann Arbor, MI• First Baptist Church of Ann Arbor, MI• First United Methodist Church, Ann Arbor, MI	<ul style="list-style-type: none">Director: Dr. Arianne AbelaDirector: Bonnie KiddDirector: Dr. Ann Marie Koukios
Confucius Institute at the University of Michigan, Ann Arbor, MI	2014-present
<ul style="list-style-type: none">• Give periodic Chinese folk song performances in locations such as the Capital Building in Lansing, and the Peony Gardens in Ann Arbor, MI.• Receive bi-weekly Chinese language coachings	
Soprano Section Leader, Residential College Singers, Ann Arbor, MI	January-April 2016
<ul style="list-style-type: none">• Attended weekly rehearsals with a small chamber choir of collegiate non-music majors• Lead soprano sectionals by playing piano, conducting, and modeling vocal techniques	
Senior Thesis Recital	March 2016
<ul style="list-style-type: none">• Programmed, organized, and performed an hour-long solo recital with works in English, French, German, Italian, and Mandarin Chinese	
Chorus Member in Mozart's <i>Così fan tutte</i>, UM University Productions	March 2016
<ul style="list-style-type: none">• Rehearsed and performed in the chorus for UM's single-weekend production	
Performer, Arbor Opera Theater Gala, Ann Arbor, MI	May 2016
<ul style="list-style-type: none">• Performed the chamber piece "Let Evening Come" by William Bolcom for AOT's annual gala, in honor of Mr. Bolcom himself	

Master Class with Reri Grist, Ann Arbor, MI

January 2016

- Performed "Caro Nome" from Verdi's *Rigoletto*

Master Class with Jerry Blackstone, Ann Arbor, MI

March 2016

- Conducted Mozart's "Ave Verum Corpus"

Music in the Marche Summer Program, Mondavio, Italy

July 2015

- Performed opera scenes and arias as a soloist and chorus member for the small local Italian community in Mondavio
- Received lessons, coachings, and guidance from MiM staff, including professors from across the United States, and professors from the University of Pesaro
- Participated in daily Italian language lessons with local Italian language educators and lived with an Italian host family for 4 weeks

Chamber Recital, Ann Arbor, MI

April 2015

- Performed a joint recital with a fellow clarinet student, consisting entirely of chamber works
- Lasted 90 minutes with a single intermission, including song cycles by Dominick Argento, Franz Schubert, Ludwig Spohr, Lori Laitman, and more

ACDA Central Division Collegiate Repertory Choral

Feb. 2014, Feb. 2016

- Rehearsed and sight-read in front of an audience with a group of 50-100 University students from all over the ACDA Central Division
- Soprano soloist (2014): Stephen Paulus' "Hymn to the Eternal Flame," and Mark Thomas' "Ave Maris Stella"

"Kate" in *Yeomen of the Guard*, UM Gilbert and Sullivan Society

December 2013

- Rehearsed and performed as "Kate" in UMGASS's single-weekend production

Lisbon Summer Choral Festival, Lisbon, Portugal

June 2013

- Rehearsed and performed Carl Orff's *Carmina Burana* with a 100 person choir made up of collegiate students from around the world under the direction of Dr. Eugene Rogers

University and Chamber Choirs, University of Michigan, Ann Arbor, MI

2012-2016

- Rehearsed and performed with multiple UM choirs roughly three times per semester
- Soprano soloist: Ed Sarath's *Brahma*, and Hyo Won Woo's "O magnum mysterium"

TEACHING EXPERIENCE

Student Teaching Intern, Ann Arbor Public Schools, MI

September-December 2016

- Observed, assisted, and taught lessons to general and vocal music students in kindergarten through 8th grade at Ann Arbor Open School with Gretchen Suhre
- Observed, assisted, and directed rehearsals with high school students at Skyline High School with Lyn Ciechanski
- Rehearsed, prepared, and conducted five choral pieces at Skyline's annual winter concert

Intern Teaching through Music Ed. Sequence at UMich 2013-2015 (one semester each)

- Voice: Provided individual weekly vocal lessons to three instrumental education majors, culminating into a combined studio class and recital
- Choral: While attending weekly rehearsals for the Saline HS Choirs, occasionally led warmups and rehearsed with the choirs
- Elementary: Taught weekly lesson plans for Woodland Meadows Elementary's third grade general music class
- Guitar: Observed and mentored students one-on-one weekly, who were involved in Huron HS's beginning guitar class

Section Leader & Counselor, Skyline High School, Interlochen, MI Aug. 2013, 2014, 2016

- Counseled Skyline HS's annual summer camp, consisting of 50-70 high school students from Ann Arbor, MI
- Conducted daily sectionals alongside other University students
- Co-taught intermediate theory classes alongside other University students
- Sang with the choir during rehearsals and performances

Residence Life Counselor, MPulse Summer Camp, Ann Arbor, MI July 2013

- Counseled a diverse group of high school students attending the University of Michigan's annual intensive MPulse summer camp program
- Lived with the students in a dorm setting for the month-long program

Theater Teacher, Counselor, Avondale Theatre Company, Auburn Hills, MI June 2012

- Counseled children grades K-8 during ATC's annual Summer Drama Day Camp
- Developed and taught a variety of theater lesson plans for a group of 16 third graders

ADMINISTRATIVE EXPERIENCE

Board Member, Arbor Opera Theatre, Ann Arbor, MI October 2015-present

- Attend monthly meetings with a 6-member board to discuss managerial decisions concerning AOT

Choir Manager, M-Pulse Vocal Institute Summer Camp, Ann Arbor, MI July 2016

- Managed SATB, SSAA, and TTBB choirs consisting of 40 high school students from all over the world for a two-week summer program
- Assisted the three music directors by taking attendance at all meetings and attending to any of the students' needs during and after rehearsal
- Set up and tore down rehearsal and performance spaces
- Organized and distributed music for all students, staff, and pianists
- Organized and produced two student solo recitals
- Hired third party instrumental performers
- Prepared and directed small group sectional rehearsals

Choir Manager, Michigan Youth Ensembles, Ann Arbor, MI Sept. 2015-March 2016

- Managed Chamber Singers: a choir made up of 40 high school students from around the state of Michigan
- Assisted the conductor and director by taking attendance at all meetings and attending to any of the students' needs during and after rehearsal
- Conducted and lead sectionals while the conductor was absent
- Sang within the choir during large rehearsals, and aided any students in the process

President, Vice-President, Secretary, American Choral Directors Association 2013-2016

- Remained an active board member for the ACDA University of Michigan student chapter
- Acted as standing Secretary, President, and Vice-President during academic years 2013-14, 2014-15, and 2015-16 respectively
- Planned academic and social events for music students, fundraised for the organization, and attended multiple ACDA conferences per year

OTHER WORK EXPERIENCE

Head Host, Cardamom Restaurant, Ann Arbor, MI 2014-present

- Communicate with customers over the telephone to receive takeout orders, answer questions about the business, and handle any situations that arise
- Greet customers at the front door and seat them in the restaurant
- Organize takeout items and accommodate customer requests
- Train new employees on our computer system, phones, menu, and takeout structure

Educational Outreach Consultant, Rackham Symphony Choir, Ann Arbor, MI Sept.- Dec. 2017

- Worked with another consultant to plan, design, and create a teaching resource guide for the RSC's *Too Hot to Handel* performance outreach experience

Supertitle Technician, University of Michigan, Ann Arbor, MI March 2014

- Managed powerpoint documents and presentation equipment to provide supertitles during a production of Mozart's *The Magic Flute*

Food Staff, Mujo Café, Ann Arbor, MI 2013-2014

- Prepared ready-to-eat meals such as sandwiches and salads in an industrial kitchen
- Handled cash and credit card transactions with a diverse array of customers
- Created made-to-order drinks at a barista station

Assistant to the CIO, Ambassador Capital Management, Detroit, MI 2012-2013

- Organized and filed various digital and hard-copy financial statements
- Handled a large data transfer project that analyzed bank performance

PROFESSIONAL ORGANIZATIONS AND CERTIFICATIONS

ACDA: American Choral Directors Association

NAfME: National Association for Music Educators

Red Cross: Adult/Child CPR & First Aid

VOICE AND CONDUCTING STUDY

David Daniels, Professor of Music, University of Michigan
Martha Sheil, Associate Professor of Voice, UM
Rico Serbo, Associate Professor of Voice, UM
Dr. Eugene Rogers, Associate Professor of Conducting, UM
Dr. Jerry Blackstone, Director of Choral Activities, UM
Dr. Stephen Gusukuma, Lecturer in Choral Music, Baylor University
Reri Grist, Professor of Voice, Indiana University Bloomington
Dr. Jeffrey Peterson, Assistant Professor of Voice, Baylor University
Carol Petty, private voice teacher, Troy, Michigan

MISCELLANEOUS SKILLS AND PROFICIENCIES

Microsoft Word, Excel, Powerpoint	Piano Proficiency
Google Docs, Drive, Calendar, Mail	Supertitle Presentation
MuseScore, NoteFlight	Accounting Principles
Tabulating for Competitions	Alexander Technique
Guitar and Ukelele	Mindfulness and Meditation