

# Allison Prost

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## EDUCATION

<b>University of Michigan, Ann Arbor</b>	December 2016
Bachelor of Music: Vocal Performance with Teaching Certification Minor: Performing Arts Management	
Masters of Music: Vocal Performance	Expected: April 2019

## TEACHING EXPERIENCE

<b>Student Teaching Intern, Ann Arbor Public Schools, MI</b>	September-December 2016
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- Observed, assisted, and taught lessons to general and vocal music students in kindergarten through 8th grade at Ann Arbor Open School with Gretchen Suhre
- Observed, assisted, and directed rehearsals with high school students at Skyline High School with Lyn Ciechanski
- Rehearsed, prepared, and conducted five choral pieces at Skyline's annual winter concert

<b>Intern Teaching through Music Ed. Sequence at UMich</b>	2013-2015 (one semester each)
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- Voice: Provided individual weekly vocal lessons to three instrumental education majors, culminating into a combined studio class and recital
- Choral: While attending weekly rehearsals for the Saline HS Choirs, occasionally led warmups and rehearsed with the choirs
- Elementary: Taught weekly lesson plans for Woodland Meadows Elementary's third grade general music class
- Guitar: Observed and mentored students one-on-one weekly, who were involved in Huron HS's beginning guitar class

<b>Section Leader &amp; Counselor, Skyline High School, Interlochen, MI</b>	Aug. 2013, 2014, 2016
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- Counseled Skyline HS's annual summer camp, consisting of 50-70 high school students from Ann Arbor, MI
- Conducted daily sectionals alongside other University students
- Co-taught intermediate theory classes alongside other University students
- Sang with the choir during rehearsals and performances

<b>Residence Life Counselor, MPulse Summer Camp, Ann Arbor, MI</b>	July 2013
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- Counseled a diverse group of high school students attending the University of Michigan's annual intensive MPulse summer camp program
- Lived with the students in a dorm setting for the month-long program

## ADMINISTRATIVE EXPERIENCE

<b>Board Member, Arbor Opera Theatre, Ann Arbor, MI</b>	October 2015-present
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- Attend monthly meetings with a 6-member board to discuss managerial decisions concerning AOT

<b>Choir Manager, M-Pulse Vocal Institute Summer Camp, Ann Arbor, MI</b>	July 2016
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- Managed SATB, SSAA, and TTBB choirs consisting of 40 high school students from all over the world for a two-week summer program

- Choir Manager, Michigan Youth Ensembles, Ann Arbor, MI** Sept. 2015-March 2016
- Managed Chamber Singers: a choir made up of 40 high school students from around the state of Michigan
  - Conducted and lead sectionals while the conductor was absent
  - Sang within the choir during large rehearsals, and aided any students in the process

## PERFORMING EXPERIENCE

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- Soprano Section Leader, Bethlehem United Church, Ann Arbor, MI** January 2016-present
- Attend weekly rehearsals and Sunday morning performances with a small chamber choir
  - Assist the conductor with warm-ups and song preparation
  - Perform soprano solos in selected repertoire

- Soprano Section Leader, Residential College Singers, Ann Arbor, MI** January-April 2016
- Attended weekly rehearsals with a small chamber choir of collegiate non-music majors
  - Lead soprano sectionals by playing piano, conducting, and modeling vocal techniques

- Senior Thesis Recital** March 2016
- Programmed, organized, and performed an hour-long solo recital with works in English, French, German, Italian, and Mandarin Chinese

- Master Class with Jerry Blackstone, Ann Arbor, MI** March 2016
- Conducted Mozart's "Ave Verum Corpus"

- Chamber Recital, Ann Arbor, MI** April 2015
- Performed a joint recital with a fellow clarinet student, consisting entirely of chamber works
  - Lasted 90 minutes with a single intermission, including song cycles by Dominick Argento, Franz Schubert, Ludwig Spohr, Lori Laitman, and more

## OTHER WORK EXPERIENCE

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- Educational Outreach Consultant, Rackham Symphony Choir, Ann Arbor, MI** Sept.- Dec. 2017
- Worked with another consultant to plan, design, and create a teaching resource guide for the RSC's *Too Hot to Handel* performance outreach experience

## PROFESSIONAL ORGANIZATIONS AND CERTIFICATIONS

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ACDA: American Choral Directors Association  
NAfME: National Association for Music Educators  
Red Cross: Adult/Child CPR & First Aid

## MISCELLANEOUS SKILLS AND PROFICIENCIES

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Microsoft Word, Excel, Powerpoint	Piano Proficiency
Google Docs, Drive, Calendar, Mail	Supertitle Presentation
MuseScore, NoteFlight	Accounting Principles
Tabulating for Competitions	Alexander Technique
Guitar and Ukelele	Mindfulness and Meditation